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To whom it may concern

The young organist, Jens Amend, was one of the musicians at our Gloger Festival, arranged annually in Kongsberg, Norway

Amend is a musician of high standards, He played two solo concerts and participated in several others during our festival.

As a solo artist he is secure, has a good sense for articulation, his registration is charismatic and he builds up his concerts in a dramatic way. Organ concerts can be dull, but not so with Amend on the bench. As a chamber musician he becomes a member of the group immediately, and handles all the difficult tasks with brilliance.

Privately Amend is a polite bashful man. At the organ he explodes in colour.

Lucky is the organisation who engage Amend on a concert project.

Sincerely

Reidar Hauge

Director of the Gloger Academy and The Gloger Festival

www.glogerfestspillene.no

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